Window Intercom System









Simultaneous, automatic and duplex intercom system (hands free), with built-in antilarsen device.

It is specially useful to be used in spoken communication where glazing separates people communication from one side to another (in banks, prisons, train station, hospitals, telephone booths, etc...)



IV-5/M System

Composition:

- 1 Inside microphone **PV-5**
- 1 Outside microphone IV-5
- 1 Main station WV-6
- 1 Power Supply WV-12



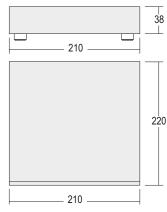
EQUIPOS Y SISTEMAS MEGAFONÍA/INTERCOM • PUBLIC ADDRESS SYSTEMS

UNIÓN DESARROLLOS ELECTRÓNICOS

www.udeaudio.com







DIMENSIONS IN MILLIMETERS

DESCRIPTION:

The main station WV-6 is designed for working with the different intercom system for windows UDE: IV-6/M, IV-5/M.

Of small size, it is possible its assembly in wall, desktop and rack 19" through the WM-200 accessory. It feeds by the WV-12 supply $(100-240 \, \text{VAC} / 12 \, \text{VDC})$.

It has one special feedback suppressor device as well as 2 parametric filters in order to perform at full capacity.

It has phones output (inside box) for a better privacy, which is used with a microphone PV-5 inside. In this case, the internal loudspeaker is not used.

Besides it incorporates a hearing aid induction loop (ref. WV-10) to help people with hearing disabilities person.

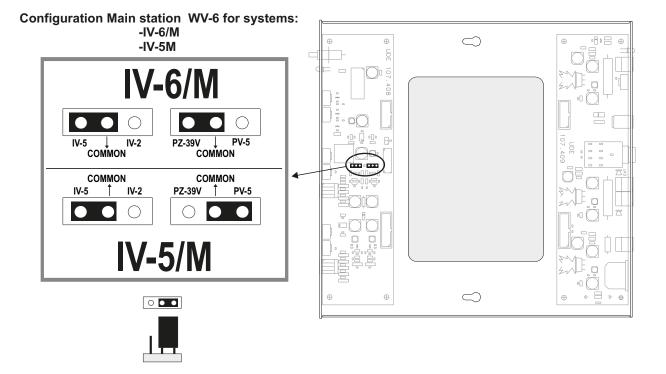
Everything mentioned above makes the main-station **WV-6** a very flexible producto to comply with all windows intercom system requirements.

CONFIGURATION:

The system is by default configured for IV-5/M.

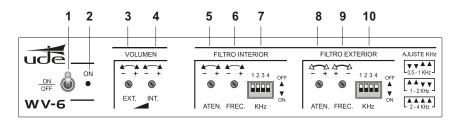
In case it is necessary, remove the cover. Place the internal bridges according to the type of microphones that will be used: IV-6/M, or else IV-5/M, as indicated in the figure. Next, replace the cover.

Assembly the main station in its location, having in mind that the different elements of adjustment and connectors must stay accessible.



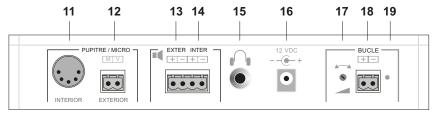


FRONT PANEL CONTROLS WV-6



- 1)- SWITCH ON/OFF
- 2)- POWER LED.
- 3)- OUTSIDE volume control
- 4)- INSIDE volume control
- Adjustment of internal filter Attenuation.
- (6)- Adjustment of internal filter Frequency.
- 7 Selector of internal filter Level Frequency
- 8 Adjustment of external filter Attenuation.
- 9 Adjustment of external filter Level Frequency.
- (10)-Selector of external filter Level Frequency.





- MAGNETIC Loop Adjustment.
- MAGNETIC
 Loop plugged terminal block.
- MODULATION
 Led MAGNETIC Loop.

- (11)-INTERNAL DIN Microphones Connector
- (13)- Plugged terminal block- EXTERNAL loudspeaker
- 15- JACK-PHONES connector.

- (12)-Plugged terminal block- EXTERNAL microphone
- (14)-Plugged terminal block- INTERNAL microphone
- (16)-Power Supply 12 VDC

START-UP PROCEEDURE

An assistant is required on the other side.

The noise level condition inside and outside the ticket office should be those of normal use.

Position all the adjustment potentiometers on the front and rear panel to the minimum (counter-clockwise)

Turn the WV-6 central unit on via the "ON/OFF" switch. The red ON light will light up.

Press the start button on the PV-5 microphone. The associated green LED should light up.

Press the external volume adjustment, speaking normally in front of the indoor microphone, until the appropriate level is reached outside. Then, proceed in the same way with the indoor volume speaking from the outside, the indoor level should be appropriate to the environment.

If at the set level the sound tends to be coupled, this is usually due to the model of speaker used as well as the acoustic characteristics of the room.

In this case it will be necessary to adjust the indoor and outdoor filters.

FILTERS ADJUSTMENT PROCEDURE

Adjustement of the outdoor filter:

- 1.- Slightly reduce the indoor volume.
- 2.- Increase the outdoor volume up to the critical point of coupling and activate the adjustment of the filter attenuation to the maximum and readjust the frequency. If it has no effect, change the frequency range until you achieve a noticeable improvement on the sound.

Adjustment of the indoor filter:

Increase the outdoor volume up to the critical point of coupling and activate the adjustment of the filter attenuation to the maximum and readjust the frequency. If it has no effect, change the frequency range until you achieve a noticeable improvement on the sound.

A fine adjustment is possible by reducing attenuation.

Once both filters have been adjusted, readjust the inner an outer volumes to the appropriate levels.

The system is the adjusted.

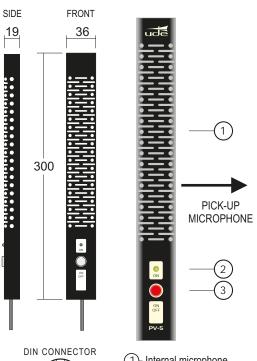
MAGNETIC LOOP ADJUSTMENT (WV-10 accessory)

Adjust the volume on the rear panel until the loop modulation indicator lights up when speaking in front of the indoor microphone.



IV-5/M system composition

INDOOR MICROPHONE PV-5

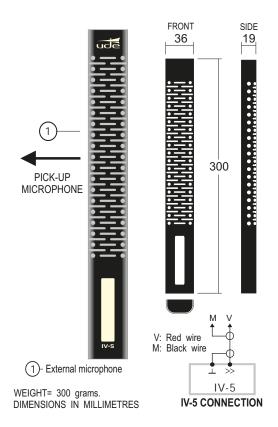


PV-5 CONNECTION

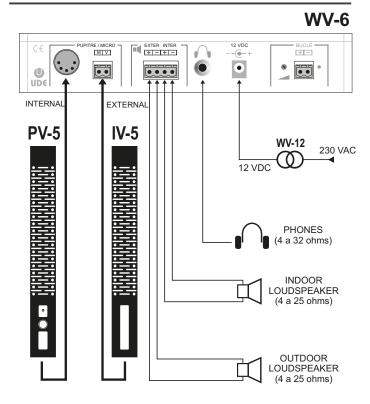
- PV-5
- 1)- Internal microphone.
- (2)- ON light (green)
- (3)- Push button "ON / OFF".

WEIGHT= 300 grams. DIMENSIONS IN MILLIMETRES

OUTDOOR MICROPHONE IV-5



IV-5/M connections



*Supplied with connection cable for PV-5 indoor microphone and IV-5 outdoor microphone Length: 3 meters

PV-5 and outdoor IV-5 microphone installation

- 1. Install internal and external speakers in their position according with recommendations. They have to be directed towards the listeners.
- 2. IV-5 and PV-5 microphones installation

The internal and external microphones will be stuck on the glass thanks to special adhesives delivered with the microphones. For a correct installation of these microphones, proceed as follow:

- A. Clean the surface of the window of which will be installed the microphone (internal and external) with alcohol or equivalent product.
- B. By using a marker, define the exact location of external microphone IV-5.
- C. Remove the adhesive protection from the rear part of the microphone cabinet IV-5 and stick it on its location on the window.
- D. Proceed with the same procedure for the internal microphone PV-5. Usually, the internal microphone is installed in the same position, symmetrically on the opposite side of the window.

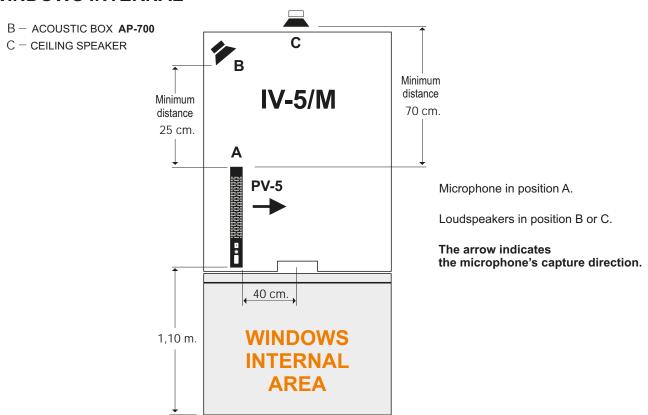
E. Specifications of adhesive

- Temperature: between -30 C and +90 C°
- Adhesive strength: Traction: 59 N / cm² Cutting: 48 N/cm²
 - The action of adhesive is immediate, once the microphones are installed, the system is ready for operation. However, the adhesive get its maximum resistance after a period of 48 hours.
- Installation temperature: 18 Co or more.
- 3. Connect the cables according to instructions of wiring diagram.



IV-5/M recommended layout

WINDOWS INTERNAL



WINDOWS EXTERNAL B - ACOUSTIC BOX AP-700 C - CEILING SPEAKER Minimum **IV-5/M** distance Minimum 70 cm. distance 25 cm. Α Microphone in position A. IV-5 Loudspeakers in position B or C. The arrow indicates the microphone's capture direction. 40 cm. **WINDOWS** 1,10 m. **EXTERNAL AREA**